

EXTRACTS.

THE BORDER LAND.

In the border land, a lone figure stood, looking out over the vast, open plain. The sun was low in the sky, casting a golden glow over the landscape. The figure was a man, dressed in simple, rugged clothing, with a look of intense concentration on his face. He was looking towards the horizon, where the land met the sea. The air was still, and the only sound was the soft rustle of his clothes as he moved.

He was looking at the sea, and the sea was looking at him. The waves were breaking on the shore, and the sound of the surf was loud and clear. The man's face was pale, and his eyes were fixed on the horizon. He was thinking of the past, of the things that had happened to him, and of the things that were yet to come.

SERIOUS CHARGES AGAINST MISSIONARIES IN AFRICA.

Under the title of "The Blantyre Missionaries—Disgraced," the *Standard* has published an article which contains some very serious charges against the missionaries in Africa. The article is written in a very sensational and inflammatory style, and it contains many statements which are completely untrue. The missionaries in Africa are not the people described in the article, and they are not guilty of the crimes charged against them.

The article is a complete fabrication, and it is intended to cause as much trouble as possible for the missionaries in Africa. It is a very serious charge, and it is very unfortunate that it has been published in such a prominent newspaper. The missionaries in Africa are innocent, and they are not guilty of the crimes charged against them.

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Macdonald, Fenwick, and some others went to the village, and gave a present. The chief of the village was very pleased, and he gave them a present in return. The present was a very valuable one, and it was very much appreciated by the missionaries.

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audience. But she showed her originality by two innovations in the costume. Up to that time it had been the custom on the French stage to declaim in a sort of recitative or chant. She replaced this stilted style by a natural and impressive speech, doing at the same time full justice to the metre. A greater achievement was her by-play—the intelligence and delicacy of her by-play—the art of listening and acting while saying nothing. For thirteen years she filled the Paris stage with a radiance and charm which surprised the public as something new and extraordinary. She was a most conscientious artist, never allowing herself to be deceived by her engagements, and ended by being surrounded with a respect and homage such as had never before been accorded to any actress.

It is, indeed, odd the stage that the romance and indestructible charm of Adrienne Lecouvreur properly begin to emanate, and have their full effect, only when the actress is in the last days of her life. She was not only a great actress, but she was a good, tender-hearted, high-minded woman. Before her, those of her profession, and especially of her sex, were a class of tolerated outcasts, from whom a Phalaris would have been content to derive its pleasure, but which it despised to touch the hem of its garment. Adrienne, by her lofty simplicity of life and manners, brought down this insolence till at last, as is usual with insolence, it provoked at her feet. Not only men, but the highest dames in Paris, crowded to her salon. "It is now the fashion," she writes to a friend, "to dine or sup at my house, because a few Frenchmen have thought fit, but on me this honour."

It will be in no way surprising to those who have studied the history of manners, to learn that the duchesses devoted themselves on these occasions very ill-bred, and passed remarks on their graceful hostess which she was too quick not to hear and too proud to notice. She lived in a small house, which had once been inhabited by the poet Racine, in the Rue de la Harpe, and she was very much attached to it. She was very much attached to it, and she was very much attached to it.

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HONGKONG MARKETS.

As announced by Circular of the 27th July, 1880.

COTTON GOODS.

Amoy, 100 lbs. per piece, \$2.00 to 2.10.

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